

Robert Rauschenberg et Billy Klüver

9 Evenings « Open Score », (1966)



Rauschenberg produced a piece for 9 Evenings called "[Open Score](#)," in which the artist Frank Stella and his tennis partner played a game of "wired" tennis on a giant court in the Armory Building. As they played, tiny crystal-controlled FM transmitters embedded in their tennis rackets transmitted the vibrations of the racket strings to an FM radio receiver, which amplified the sound and also, one after the other, turned off the 39 lights in the Armory ceiling. By the end of the match, the giant room (and the audience) was in utter darkness.